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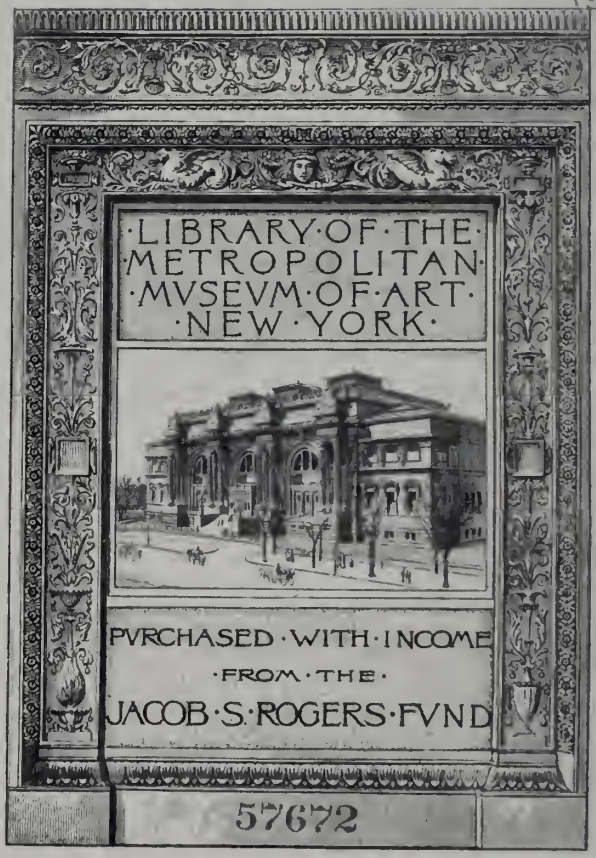

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View from April 25 No. 449 Sale Friday Morning April 29, 1927

OBJECTS OF ART

Of Unusual Merit and Interest

Mainly from

A DISTINGUISHED PRIVATE COLLECTION

Piano

Banjo Clock; Empire ~~Secretary~~; Inlaid Floor Chest; Empire Style Consoles; Fine Unstained Oak Carved Telephone Booth.

Hispano-Moresque Plates and Dishes; Fine Old Delft; Early Italian Pieces in Pottery, and Marble: Verd' Antique and Siena Pedestals; Bust of Napoleon in Marble; Bronze Bowls, Jardinieres, etc.

Beautiful Ruby, Green, Sapphire and Amber Glass; English China, Staffordshire; Silver and Color Resist Lustre Pitcher; Cottage Figures; Old "Sceaux" Box; "Sportive Innocence" Pitcher; Old Large Pewter "High Hat" Pitcher; Superb Chinese Hanging; Pair Hawthorn Jars.

Paintings of Famous English Horses, Belzoni and Swallow, 1854. Currier & Ives Prints; Three Small Thibetan Kakemono Paintings; Old Rosewood Tea-Chest Easily Convertible for Liqueurs; Three Patchwork Quilts from Missouri.

TO BE SOLD BY AUCTION

Friday Morning, April 29, 1927
at 10:30 o'clock

View from Monday, April 25, 1927 9:30 to 5:30

THE WALPOLE GALLERIES

12 West 48th Street New York

Walter S. Scott, *Auctioneer*

Telephone Bryant 4140

Conditions of Sale

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgement as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. Terms Cash. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES
Mrs. Edward Turnbull
12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
Mr. Walter S. Scott

OBJECTS OF ART

OF UNUSUAL MERIT AND INTEREST
Mainly from
A DISTINGUISHED PRIVATE COLLECTION

SMALL AND FINE GROUP OF HOOKED RUGS

1. HOOK RUG. 4 ft. 2 ins. x 2 ft. 3 ins.
   White floral center bordered by deep lavender, rose, and green leaf scrolls, black edge. Lovely clear colors. Decorative.

2. HOOK RUG. 6 ft. x 2 ft. 1 in.
   Runner with four large, red diamonds down the center and a 6-inch Greek scroll border shaded in reds and browns.

3. HOOK RUG. 4 ft., oval.
   Black ground with elaborate gay floral design in rose and tan, huge oak leaf motif for border.

4. HOOK RUG. 4 ft. 10 ins. x 3 ft. 2 ins.
   Rose, red and tan scrolls on a tan ground. Four horned scrolls red, white, and brown around a medallion in the center.

5. HOOK RUG. 4 ft. 2 ins. x 2 ft. 1 ins.
   Raised floral center on a grey-white field with dark-blue and tan and old pink, yellow leaf, scroll border.

6. HOOK RUG. 4 ft. 6 ins. x 2 ft. 9 ins.
   Polygon designs in intersecting small hexagons in rose, green, tan, and black. Black border.

7. LARGE HOOK RUG. 5 ft. 10 ins. x 4 ft. 5 ins.
   Regular, geometric pattern of multicolored crosses.

8. "ROOSTER" HOOK RUG. 2 ft. 6 ins. x 4 ft.
   Large brown and black rooster with red comb and wattles as the center in tan square; large red poppies on dark green and black field at the ends.

9. HOOKED RUG. 6 ft. x 2 ft. 11 ins.
Tan ground with 1½ inch squares in brown, rose, and yellow; border of dark brown.

10. "HOME SWEET HOME" HOOKED RUG. 4 ft. 3 ins. x 2 ft. 7 ins.
Motto "Home Sweet Home" in the center, surrounded by red and yellow flowers against a black field.

11. "KITTEN" HOOK RUG. 4 ft. 5½ ins. x 2 ft. 3 ins.
Cat and two kittens in the oval center with black outlines. Soft orange, yellow, and pink floral border.

12. HOOK RUG. 4 ft. 7 ins. x 2 ft. 5 ins.
Tan leaf scrolls against a dark moss green background. Red and yellow leaves in the corners.

13. HOOK RUG. 6 ft. 2 ins. x 2 ft 2 ins.
A runner with old blocked squares in dark colors. Inset in dark moss green.

14. "MOTTO" HOOK RUG. 4 ft. 9½ ins. x 2 ft. 10 ins.
Tan ground with "Reward of Merit" in green script; large red flowers and buds across the top and down the sides.

15. BLOCK PATTERN HOOK RUG. 4 ft. 6 ins. x 2 ft. 7 ins.
Border and jagged corner of tiny geometric squares in red, blue, tan, and white. Diamond design of the same in the center, on putty field.

16. HOOK RUG. 3 ft. 9 ins. x 2 ft. 8 ins.
Cream field with twisted rope design around edge, black outline. Four leaves in the center. Black borders.

17. HOOK RUG. 4 ft. 7 ins. x 2 ft. 8 ins.
Red scrolls with floral center in red and pale green leaves, on grey field.

18. HOOK RUG. 10 ft. x 2 ft. 11 ins.
Runner, with many colored geometric crosses in a solid pattern.

19. HOOK RUG. 2 ft. x 4 ft.
Red striped linen diamond in the center, small colored designs around it.
Kaleidoscopic; black marbled border.

20. HOOK RUG. 3 ft. 6 ins. x 4 ft. 10 ins.
Blue, black, and tan squares with many colored crosses in the centers.

21. HOOK RUG. 2 ft 9 ins. x 4 ft. 4 ins.
Yellow field decorated with maple leaves, in old pink and grey, black binding.

22. "THREE BIRDS" HOOK RUG. 2 ft. 5 ins. x 4 ft. 7 ins.
Three yellow birds on blue ground, black border with autumn leaves, edged in red.

23. HOOK RUG. 2 ft. 9 ins. x 4 ft 2 ins.
Flowers and scrolls in dull lavender and rose, etc., red vase centre.

24. GREY HOOK RUG. 3 ft. 3 ins. x 4 ft. 5 ins.
Shades of gray with dull blue-gray and red scrolls. Picked out with black.

25. "MOTTO" HOOK RUG. 2 ft. 4 ins. x 4 ft. 3 ins.
"Home Sweet Home" with pink flowers in the center, and a green and grey leaf border. White field.

26. HOOK RUG. 3 ft. 1 in. x 3 ft. 8 ins.
Pale blue field with large blue circle bordered with black-edged leaves.

27. HOOK RUG. 3 ft. x ft.
Black scrolls with buff diagonal centerstripes around the edge. A quaint design. Deep red centre flowers.

28. HOOK RUG. 3 ft. 2 ins. x 5 ft. 6 ins.
Green, rose, and black squares form a block border, multi-colored striped center.

29. HOOK RUG. 4 ft. x 6 ft. 2 ins.
Solid octagonal black-edged pattern with soft colors in stripes in the figures.

30. HOOK RUG. 8 ft. 5 ins. x 6 ft. 6 ins.
Log cabin pattern in brown, red, tan, and green, in soft shades.

31. PAIR ELECTRIC LIGHT BULB SHADES. L. 5 ins.
Made of shaded green beads, very tiny, in the shape of a flower. At the neck is a gate hinge with cord hooks; rose ribbon book-mark, beads in gold and steel at ends.

32. PAIR OF OLD LONG BUCKLES OF BRONZE. L. 4 ins.
Each set with 46 paste diamonds. (2)

33. SILVER SALT SPOON.
Signed "P Kibbe" in cartouche with hall marks.

34. OLD FRENCH SILVER FORK AND SPOON. L 8 ins.
Simple reeded design. Marked "Christofle". Monogramed "C. Gral". (2)

35. PAIR OF CHINESE CHILD'S SHOES. L. 6 ins.
Of red satin with raised black velvet and green braid scroll decoration, a sunburst on each toe. Wooden soles 1 inch thick curving up with leather on the bottom. (2)

36. CHIINESE OLD LACQUERED CADDY. H. 5 ins.
Octagonal ends; gold lacquer in all over formal design with border at top and bottom of grape-vine end leaves; worn. Divided into two compartments in each of which is shaped pewter tea-caddy. Lock (no key).

OLD CHINESE PEWTER IS RARE.

37. PAIR QUILTS FROM MISSOURI.
Block in grey and red with intervening white. Sold one with the privilege of both if desired.

38. QUILT FROM MISSOURI.
Stars in green and red points on a white square in a flowered old red calico ground, lined with red.

39. LONG IVORY TUSK. L. 23 ins.
Ribed at one end, and shaped for mouth-piece in the centre; large end chipped.

39a. JAPANESE SILK GAUZE OR PINEAPPLE TISSUE.
Four pieces (4½ yards), width 10 and 18 ins. (4).

39b. JAPANESE WISTARIA PANEL. 32 x 38 ins.
Cuckoo and long soft grey fronds on a grey and gold woven ground.

40. BOX: CHINESE LIGHT BROWN WOOD. L. 18 x 10 x 9.
Sliding cover, yellow brocade (separate) pad.

41. PAIR OF SMALL HAWTHORNE GINGER JARS. H. 6 ins.
Teakwood covers and stands. Deep blue ground simulating ice crackling with drifting white blossoms; carved teakwood covers and stands.

Lovely little pair.

42. CHINESE BROCADE HANGING. 63 ins. x 96 ins.
Heavy plum-colored silk with peacocks in gold, green, blue and orange, and scattered flower sprays in similar colors: dark green and blue brocade edging, bordered with wide band of pale blue and gold satin brocade. Heavily interlined and backed with brocade in bird and flower pattern in subdued blues, plum and gold.

43. FOUR CHINESE POTTERY TILES.
Yellow glaze, carved with relief dragons; one (in good condition) fan shaped, apparently the top of a capitol; 3 others, damaged. From a Temple in Pekin. (4)

44. BUTTERFLY BLUE WING GLASS DISH. Diam. 5 ins.
Cloisonne on bronze, 3 ball feet.

45. ITALIAN ALBARELLO. EARLY 18th CENTURY. H. 6 ins.
Cylindrical, biscuit color, decorated with dull green flower sprays, edged with blue pencilling. Peeling in spots, base chipped.

OLD CHINA, STAFFORDSHIRE, LUSTRE, ETC.

46. COPPER LUSTRE JUG. H. 5 ins.
Broad band of brilliant blue, decorated with vignettes in relief of flower-filled vases and a butterfly in lavender, orange and yellow. Repaired at mouth, slight chip at base.

47. SCEAUX PORCELAIN BOX. 4 ins. x 3 ins x 2 ins.
Cover has scene in courtyard of a castle in pastel tones, lettered "*Jehanne d'Arc Releve le courage du Roy*", gilt border, with row of beading and signed "Duncis"; sides in panels of soft yellows and green with lavender, and interspersed with view of a woodland lake, and a ruined castle by a river. Base lettered "Sceaux" in gold.

48. OLD BISCUIT "SPORTIVE INNOCENCE PITCHER". H. 8 ins.
Oviform, with outcurving base. Decorated with heart-shaped medallions in relief on orange-peel surface of two children with dog and doll, incised lettering "*Sportive Innocence*"; reverse, child frightening playmate with satyr mask, lettered "*Mischievous Sport*". Mouth has wheat sheaves and scrolls in blue, green and orange base, large leaves, orange-tipped. Slight chip at neck.

A VERY UNUSUAL PITCHER.

49. STAFFORDSHIRE COTTAGE FIGURE. H. 11 ins.
"The Barn-yard Trough," horse and cow drinking; yellow fence, birds on the tree (vase), of which the top is repaired.

50. RESIST LUSTRE PITCHER IN SILVER COLOR. H. 4½ ins.
Light yellow glaze with a silver lustre band at neck and tiny silver lustre leaves with red scrolls down the sides. Has been mended.

A BEAUTIFUL PIECE.

51. "A TRIFLE FOR RICHARD" MUG.
Mustard yellow crackle pottery with motto in a wreath printed in green. Staffordshire.

52. TWO CHINA VASES. Hts. 5 ins. and 8 ins.
Blue and white Doulton vase with band of girls carrying a garland; cream colored vase with applied spray of roses. (2)

53. PALE BLUE "BALTIMORE" STAFFORDSHIRE BOWL AND PITCHER. H. 11 ins.
Fluted with wide scalloped mouth and leafy border. A harbor scene with a group of people. "American Cities and Scenery" stamped on the bottom. Baltimore, Md. (2)

54. MAYER (ENGLISH) TEAPOT.
Cream background with elaborate flower design with a landscape background in red, green, and black. T. J. & J. Mayer, "Prize Medal, 1851" printed beneath. Knob on cover has been mended.

55. OLD ROYAL WORCESTER BRIGHTLY COLORED SOUP PLATE. D. 8 ins.
Dark blue border and gay flower design in the center in orange, blue, green, and yellow.

56. THREE OLD ROYAL WORCESTER GAYLY COLORED PLATES. D. 8 ins.

Blue and gold bands around the edge alternating with orange buds. In the center a large plant in a deep blue jardiniere. (3)

57. DARK BLUE STAFFORDSHIRE HUNTING TEA POT. H. 7 ins. L. 11 ins.

Queen Anne style with strawberry pattern and hunting dogs in a medallion on the sides. Cover (does not match) has strawberry knob. Lip of spout broken.

58. THREE ENGLISH PORCELAIN SOUP PLATES AFTER THE CHINESE. D. 9 ins.

A dull gold border and band of chrysanthemums. In the center a scene outside a Japanese Tea House. Soft, delicate colors. On the back the crown trade mark with "B. W. & Co." and "English Porcelain" printed. (3)

59. DARK BLUE AND WHITE TEAPOT. H. 6 ins., D. 6 ins.

Round with scallop like indentations. Large white lilies and flowers against a blue field. Six peg feet. Indented mark "Union" on bottom.

60. PAIR OF ANGELICA KAUFMANN PLATES. D. 13 ins.

Wide, sapphire blue borders with delicate gold leaf and flower designs and a gold beaded edge. Center medallions with classic figures and scenes in bright colors. One is signed by Miss Kaufmann. English mark with "Stoke on Trent" beneath. (2)

Very good looking and unusual plates.

61. ENGLISH PORTRAIT PLATE AND FIVE OTHERS. D. 9 ins.

Portrait of Saskia Van Vlenburgh in blue and white; crown trade mark with "E. R. C." printed beneath; "Ironstone" blue and white plate; blue and white iris plate; etc. (6)

HISPANO-MORESQUE, DELFT, ITALIAN PIECES, ETC.

62. ITALIAN MAJOLICA FLASK. H. 7 ins.

Flat flask shape with narrow neck and two short handles; mottled brown and white ground with scene of birds and lemons on branches, marked "Abruzzi", on oval base.

63. HISPANO MORESQUE FLASK. H. 10 ins.

Short neck, canteen shape, with two narrow loop handles. Blue loop and circle design against a white field.

64. GAYLY PAINTED HISPANO-MORESQUE PLATE. D. 9 ins.
A pale blue field with a yellow parrot perched on blue and red flowers, quaint and colorful.

65. HISPANO MORESQUE PITCHER. H. 13 ins.
Fat, bulbous shape with loop handles. Short neck closed with an unremoveable cylindrical cap-cover. Tiny opening in one handle. Large blue loop and circle designs on a white field.

66. HISPANO MORESQUE DISH. D. 12 ins.
A yellow border decorated with orange flowers, in the center a crudely painted thistle.

67. SUPERB YELLOW HISPANO-MORESQUE PLAQUE WITH COAT OF ARMS. D. 18 ins.
A crown, sceptre and motto with royal figures in a medallion, against a yellow field with narrow green border. On the back is printed "Fo. Daz".

68. PAIR OF HISPANO-MORESQUE PLATES. D. 11 ins.
A yellow border decorated with green leaves; in the center a brightly colored chrysanthemum. Very decorative, quaint plates, chipped. (2)

69. HISPANO-MORESQUE PLATE. D. 11 ins.
A yellow border decorated with orange and green flowers, and a large multi-colored flower in the center, chipped.

70. YELLOW POTTERY FRUIT DISH. L. 8 ins., W. 6 ins.
As an openwork wicker basket with oval base scroll border and raised classic head in the center. Loop handles.

71. BLUE ANND WHITE HISPANO MORESQUE PLATTER. D. 14 ins.
Blue and white leaf and flower design with a medallion in the center and a crudely drawn rabbit.

72. HISPANO MORESQUE PLATTER. D. 15 ins.
Decorated with a large single design of two parrokeets on a peony bush.

73. TWO GUBBIO ITALIAN PORTRAIT PLAQUES. D. 11½ ins.
The portrait of a boy in one and a girl in the other, surrounded by mask and griffon designs in blue, red, and gold. (2)

74. DELFT PAINTED POTTERY PITCHER. H. 7 ins.
Squat, bulbous shape with double loop handle across the open top. Tiny neck and spout on the front. Orange, blue, and green used in bright designs (no cover).

75. BLUE AND WHITE DELFT PLATE. D. 8 ins.
Fluted, with scalloped edge. White with a blue shield in the center.

76. DELFT BLUE AND WHITE MUG. H. 5 ins.
White ground with scene in blue of man in tricorn hat. Handle.

77. DELFT OLD SOFT PASTE FLUTED DISH. D. 9 ins.
White with sprigs of blue and yellow flowers around the scalloped edge and a three towered fort in the center. Chipped.

78. DELFT SOFT PASTE SHALLOW DISH. D. 9 ins.
Old white paste slightly scalloped edge with tassel and scallop design in blue, orange, and lavender. Medallion in the center of a tiny house and trees.

79. DELFT BLUE AND WHITE DEEP PLATTER. D. 12 ins.
White ground with large blue and white flowers; conventionalized floral border; edges chipped.

80 DELFT BLUE AND WHITE LARGE PLAQUE. D 14 ins.
Design of pomegranate and cherry blossoms; basket pattern on border.

81. ROUND DELFT PLATTER. D. 18 ins.
Celadon green glaze scalloped edge with a diamond border of tiny blue lines. In the center a large peony branch and blossoms in blue, against a white background lined in blue, 5 pontil marks.

82. ORNATE ROUND PLATTER. D. 18 ins.
A dark blue background with lavender asters, green leaves, and butterflies forming a border. In the center a landscape with a wind mill and town silhouetted against the setting sun. "Rosenburg Den Aag & W. H." on the back with a stork mark.

83. PAIR OF AUSTRIAN RELIEF HUNTING PLATTERS. D. 19 ins.
Forest with the stag, the doe, and fawn grazing; the landscape is brown against a pale blue sky. The second has the mountains as a background.

84. ORNAMENTAL CLEOPATRA CARVED PLATE. D. 13 ins.
Deep blue border with a leaf design; in the center against a turquoise blue background, the carved profile of Cleopatra, Egyptian head dress. Probably Nyon porcelain because of the fish stamped on the back.

85. LARGE BLUE AND WHIITE DISH. D. 13 ins.
White background with crude fruit design in blue for the border and a duck and flower pattern in the center.

86. BLUE POTTERY STEIN, PITCHER. H. 18 ins.
Ovoid, bulbous shape with large loop handle and narrow neck like spout at one side. Pewter lids on neck and spout, and pewter base. A raised design of three shields around the center.

87. BROWN POTTERY STEIN, DATED 1787. H. 11 ins.
Ovoid, bulbous shape on cuff base. Body decorated with diagonal ribbing. Loop handle, pewter cover and hinge with I. G. F. B. and 1787 on lid.

88. LARGE WHITE CHINA HOUR GLASS VASE. Ht. 15 ins.
With horizontal ribbing.

89. BLUE AND WHITE PLATTER. D. 12 ins.
White ground with irregular blue brocade designs near edge.

90. SMALL OLD CLEAR GLASS BOWL. H. 3 ins., D. 4 ins.
With wavy, melon like paneling. Interesting, probably very old.

91. OPAQUE GLASS GOBLET. H. 4 ins.
Painted butterfly design and gold rim; a small brown pottery jug, old leather case for a glass, etc. (4).

TEXTILES, ETC.

92. BOLT OF GUIMPE.
Tan ground with touch of red and green. Good for binding.

93. PAIR OF OLD-TIME SILK GAUNTLETS, BEADED CUSHION.
Green embroidered in gold with ties. Goatskin purse with Morocco leather back; a pair of velvet mules embroidered in gold; blue velvet pincushion decorated with leaves and flowers of tiny crystal beads. (4).

94. FOUR SHIELD SHAPED ESCUTCHEONS. L. 10 ins., W. 6 ins.
Gold brocade and red velvet. The shield shows a griffon. two crowns, fleur de lys, and diamonds. A gold torch runs up the center surmounted by a crown. Two heart-shaped shields, blue and red with gold guimpe decoration, and a red and gold shield-shaped escutcheon with an oval green velvet medallion. (4).

95. RED VELVET AND BROCADE ESCUTCHEON. L. 10 ins., W. 7 ins.
A velvet shield with three beetles and a tower against a brocade background decorated with gold tassels and angel's head.

96. TWO SHIELD SHADED BROCADED ESCUTCHEONS. 6 ins. x 6 ins.
White satin centre with "G D B F" embroidered in gold with a green serpentine figure; gold border. Another kidney shaped, with pale blue satin center with "Caplo" embroidered in gold; border of yellow, pink and gold. (2).

97. OLD FRENCH BROCADE CHALICE COVER. 10 ins x 10 ins.
Blue brocade with large rose flowers. A band of silver guimpe around the edge and a silver guimpe cross in the middle. Old pink silk lining. 18th century.

98. IRISH BANNER. 30 ins. x 30 ins.
Yellow and blue; dedicated to "*Deliverer of Church & State* 1688"; torn.

99. STRIP OF PURPLE AND WHITE PRINTED SILK. 34 x 18 ins.
Purple ground with sunbursts in white.

100. WOVEN COTTON TABLE COVER. 48 x 45 ins.
White ground with small woven green flowers and tan border; fringed edge.

101. EMBROIDERED COTTON TABLE STRIP. 48 x 24.
White with embroidered floral border in blue and gold; band of drawn work.

102. HISTORIC LEATHER WRITING FOLIO. 16 x 11 ins.
Pair of old book covers; with gold tooling, lined with colored paper and fitted with blotters and a pocket.
Handsome binding with the Arms of Louis Philippe of France.

103. TWO VERY OLD BROCADED VELVET BAGPIPES.
With ivory blowers. One bagpipe has horn mount, no blowers. Worn. (2).

104. SQUARE OF OLD BROWN AND GOLD BROCADE. 17 x 15 ins.
Japanese; small woven design; lined; in good condition.

105. JAPANESE BROCADE PURSE. 5 x 7 ins.
Tan with green designs embroidered in bands, the inside has a golden tone. Several hundred years old, a description of it given in a letter.

106. JAPANESE NEEDLEWORK PICTURE. 22 x 22 ins.
Bust of woman, done in henna, black and grey; chrysanthemum border; woven bamboo frame over wood.

107. LIP STICK AND GOLD CASE.
With the initials G. P. B. on the side. Green and a white glass bracelets, jade like composition. (3).

108. IVORY AND GOLD PLATED CANE HEAD.
Prettily carved leaf and turn over petal design in ivory; narrow gold plated band beneath; charming for parasol.

109. SILVER AND IVORY COMB.
Etched silver ends and band down the center, double backed. Also a small Bronze comb with openwork handle and leather strap. Four gold tassels on an etched silver-gilt frame. (3).

110. OLD SILHOUETTE.
Head of man wearing high collar and bow tie; 12mo.; gilt frame.

111. OLD SILHOUETTE.
Head of woman, wearing comb; portrait of *E. Spofford, Georgetown, Mass.*, 1800-1812; 12mo.; framed.

112. ENAMEL WATCH.
Hands and case missing, a pack of National League 1909 cards in leather case with the heads of actors and actresses (named), round old ash tray, Fisher's sweetheart in color with openwork brass rim, painted and engraved; Michaux medallion (plaster) of Louis XVIII. (4).

113. ALABASTER PEN BOX. H. 2½ ins., D. 2½ ins.
Overlapping cover, in the center of which is an inlaid alabaster circle with a brown cross.

114. YELLOW POTTERY DOG'S HEAD. L. 2½ ins.
A short China candlestick with a leaf base, and handle; a shell ash tray with two tiny standing figures, a small statue of Pierette, etc. (5).

115. COPPER COFFEE SAMOVAR. Ht. 12½ ins.
Round bowl on three legs; with percolator at top; alcohol lamp underneath; two handles; cover missing.

116. COPPER HOLY WATER WALL BASIN. Ht. 18 ins.
Round bowl with high back in pierced and raised design of a bird and tree; hook to hang by. May be used for plants.

117. HAMMERED IRON BOX. 10 x 4 ins.
With separate cover and loop handle. Hand wrought hinges and nails which terminate in scroll feet. Interesting.

118. CARVED BRONZE FIGURE OF HINDU DEITY. Ht. 6 ins.
With head dress and floating draperies; on square wooden pedestal.

119. PAIR OF CARVED BRONZE STIRRUPS. L. 10 ins.
Replicas of early Spanish workmanship. Made like a soft shoe, square toes with no backs; hand grenade of the World War. (3).

120. STERLING SILVER COFFEE POT. H. 7 ins.
Bulbous shape with narrow neck. Long slender spout and corresponding handle. Beaded edge; elaborate monogram; mark "Sterling."

121. CHINESE BRONZE FLOWER HOLDER. 8½ x 11½ ins.
Shaped like a curled lotus leaf. Carved in a wavy line pattern. Triple chain to hang it by.

122. COPPER DARK LANTERN. D. 5½ ins.
A round disk with an opening in the center, and attached to the lid. A tiny candle stick is set in this. Chain loop handle.

123. PLATED SILVER BOWL. Ht. 4 ins. D. 7½ ins.
Flaring rim; on round, ribbed base; small metal powder box with cover; ht. 4 ins. (2).

124. OLD PEWTER "TOP HAT" PITCHER. Ht. 5 ins.
Shaped like man's opera hat upside down; with handle and wide nose.
Interesting as reminiscent of old English sporting days.

125. GEORGE WASHINGTON. BRONZE RELIEF PROFILE.
Set on a black velvet plaque; 12 x 12 ins.

126. OLD BRASS CANDLE SNUFFER. L. 6 ins.
As scissors.

127. SMALL OLD ROMAN MARBLE BOWL OR FOUNTAIN. D. 9 ins. Ht. 6 ins.
Carved relief of primitive winged horses and geese; two classic heads as handles; chipped slightly at each side.

128. ISE BANKO WARE TEAPOT. H. 4½ ins.
Made like an armour box, hinged cover, a helmet as the knob, and a sword and tassel as the spout; chain metal handle. Unique.

129. CHINESE PORCELAIN PLATE. D. 9 ins.
Elaborately decorated with gold and orange chrysanthemums and dragons with a three cornered blue and gold background. Very decorative.

130. PINK CLOISONNE PLAQUE. D. 9½ ins.
Asters and morning glories, with a bird on a stem; black and gold border; reverse blue and gold.

131. TALL JAPANESE BLUE AND WHITE INCENSE BURNER. H. 17 ins.
Square base with two tiers, one with a dragon coiled about it. Upper part is tiered and above this is a latticed square (damaged) which supports a pagoda like cover.

132. OTAFUKU JAPANESE JAR. H. 10 ins.
The little dancer in her cloak which forms the vase. The opening comes at the back of the head. Cream colored porcelain with medallion designs in bright colors and gold.

133. CHINESE GREY CRACKLE PORCELAIN JAR. Ht. 14 ins.
Bulbous, with long neck; all-over horizontal carved ribbing; black lacquered stopper.

134. FINE OLD JAPANESE JAR VASE AS FOOCHOW. H. 25 ins.
Bulb shaped with long narrow neck. Of a red composition like Sentoku with a rough, porous surface and dragons carved all over it. Flaring mouth.

135. JAPANESE TALL OVOID JAR VASE. H. 18 ins.
A white field with delicate cherry blossoms and poppies in blue in an exceedingly graceful design. Four character mark on the bottom.

136. THIBETAN KAKEMONO PAINTING.
Black paper background mounted on old brocade; figure of Buddha with large halo illuminated in gold and color, and surrounded by ten Llamas; gold script above; slightly torn, one handle of roll missing.

137. SMALL THIBETAN KAKEMONO PAINTING.
Buddha surrounded by disciples; painted on paper mounted on old brocade; slightly torn.

138. SMALL THIBETAN KAKEMONO PAINTING.
Inari, the Fox God, seated on white fox; painted on paper mounted on old brocade; a few worm holes.

Patron of rice growers.

139. JAPANESE BRONZE GOURD VASE. Ht. 20 ins.
Slender, with vertical ribbing and a few characters; on carved metal base. A lovely piece.

140. FRAMED "LUSTRE" PAINTING ON GLASS. 16 x 16 ins.
Black background with floral garland in bright colors, and bunch of grapes in centre; crinkled paper seen underneath the colors, giving glittering effect; gilt frame.

141. THIRTY-TWO TINTYPES.
Various people about 1850. Set in rows in a black wooden frame. 13 x 21 ins. (32).

Very interesting for costume of men, women, little children, girls and boys, etc.

142. HAMILTON (W.)
Engravings after W. Hamilton, "Les Enfants Qui Donnent a Manger Aux Canards" and three other oval prints with similar child subjects. 5 x 6 ins. Framed. (4).

143. NAVAL ENGAGEMENT OF LONG AGO. 10 x 14 ins.
Wash drawing showing the old methods and ships. Stained. Gilt frame.

144. HITCHCOCK.
The Oldest Building in Boston. Woodcut, in narrow black and red frame. 10 x 8 ins.

145. HAMILTON (Wm.). JAMES CALDWALL.
Mrs. Siddons in the Tragedy of the Grecian Daughter. A COLORED ENGRAVING OF THE FAMOUS ACTRESS. Folio, framed. 25 x 18 ins.

146. J. J. MARSH. THIN MAN AND FAT LADY.
"Vanity Misled by a Woman's Understanding." A colored print as a cartoon. Framed. 6½ x 7½ ins. Lond. 1819.

147. HUGO KAUFMANN.
A Tavern Scene, an engraving on satin background. Framed. 6½ x 8½ ins.

148. NELSON (LORD).
Bust, colored engraving by James Heath after Abbot; sq. 8vo.; framed.

149. ROBERT CRUIKSHANK.
Fashions of 1827 and 1828, a colored print of a lady in an elaborate ball gown with the inscription, "A Fashionable Ball Dress for 1827 and 28." Reminiscent of Godey's Lady Book. Framed.

150. LADY WITH BONNET AND RED BOW AROUND HER NECK.
Colored lithograph; nice, old, rich tones, copy of Flemish painting; 8vo.; framed; from Clyde Fitch Collection.

151. L'AMOUR EN CHEMIN DE FER.
Oval colored lithograph; after painting by Montaut; folio; framed. Lovers in a railway carriage.

NAPOLEON PRINTS, MAINLY COLORS

152. NAPOLEON ON MARENGO.
His famous white horse; oils on panel; 8vo.; signed M. L. Framed.

153. F. AUCONNIER.
Napoleon, the General. Colored litho proof. Framed, in good condition. 17 x 14 ins.

154. CHARLET.
Napoleon on the Battlefield, an oil painting. Canvas. 23 x 28½ ins.

155. SCENES FROM LIFE OF NAPOLEON.
Starting at military school and ending at his tomb in Paris; colored lithograph; obl. folio; framed. Undivided panoramic form.

156. NAPOLEON. "TRIUMPH DES JAHRES, 1913."
A unique portrait of him as General. His hat is an eagle, his coat a map, his face composed of tiny human figures. Beneath is a German inscription. Framed.

157. YOUNG NAPOLEON.
Bust, wearing green coat and red belt; 4to.; D. W. Kellogg, publisher; framed.

N. CURRIER & CURRIER & IVES

158. N. CURRIER. YOUNG NAPOLEON.
Contemplating his father's sword. 4to.; margin slightly stained; framed.

159. THE PRESIDENTS OF THE U. S.
12 heads with Zachary Taylor in the centre; 4to.; curly maple frames; N. Currier, 1848.

160. THE PRESIDENTS OF THE U. S.
Heads of 11 presidents; 4to.; N. Currier, 1844; oval medallions; framed.

161. WASHINGTON.
Standing by his horse; 4to.; N. Currier; framed, no glass.

162. CURRIER AND IVES.
The Washington Family. Colored lithograph, 9½ x 13 ins. Framed.

163. CURRIER AND IVES.
General George Washington, the Father of His Country. Figures on Horseback. Framed. 13 x 10½ ins.

164. WASHINGTON AT THE BATTLE OF TRENTON.
Commanding on horseback; colored lithograph; folio; framed. Published by F. Gleason.

165. WASHINGTON.
Seated at his desk; half-length colored lithograph; 4to.; framed.

166. WASHINGTON.
Head, in small oval with "First in war," etc. around it; colored lithograph; black and gold background and gold frame; 12mo.

167. WASHINGTON AND MRS. WASHINGTON.
Bust in oval; engraving; 4to, framed. (2).

168. LINCOLN.
Bust engraving within acorn wreath; 8vo., oval; framed; stained.

169. THREE HIROSHIGE PRINTS.
Views of Fuji with Rice-Fields, Houses and Bridge in the Foreground. Japanese Color Prints. Mounted on pongee, framed. (3).

170. CHINESE RICE PAPER DRAWINGS.
Each is a single figure (8vo.) showing some occupation. Hand painted, lovely color. Frame slightly nicked. (6).

171. JAPANESE PRINTS. BY LATE ARTISTS.
Diptychs, Triptychs and broadsheets, Hunting, Processions, Festivals, Warriors, etc. (50 pcs.).

172. HARRY ELLIOTT.
Black Cat on the Rooftops against a Crescent Moon. Panel drawing, vivid colors. Framed. 34 x 14 ins.

173. VILLAGE POLITICIANS; BLIND FIDDLER; THE READING OF A WILL.
Three engravings after Wilkie; obl. folio; framed. (3).

174. F. BARTOLOZZI.
Two landscapes with Classic Figures and Cupid after Zucharelli; Bird Catching, engraving. Framed, slightly stained. 15½ x 21 ins. (3).

TWO FINE OLD HORSE PAINTINGS

175. G. SEBRIGHT: HORSE PORTRAIT.
Belzoni, a famous hunter. An oil painting 27 x 35 ins. Narrow gilt frame. Cracked. Dated 1854. Canvas.

176. GEORGE SEBRIGHT. HORSE PORTRAIT.
Swallow, a white saddle horse, oil painting, 28 x 36 ins. Cracked. Repaired. Dated 1852. These horses were the property of R. Reid, Esq., 1854.

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177. CARVED WOODEN OVERDOOR PANEL. 11½ x 28 ins.
Relief, Gothic carving with fleur de lys motif. Edges chipped.

178. CARVED TEAKWOOD STANDS. D. 3 and 4 ins.
On deep carved cuff bases. (2).

179. SQUARE CARVED TEAKWOOD STANDS. 4¾ ins. sq.
Solid top with carved bases. One is chipped. (2).

180. WAR OF 1812 BANJO CLOCK. L. 34 ins.
Glass front base painted with an American shield with a gold eagle at the top enclosing a scene of a naval engagement with a small American shield and "Perry" printed on it. On the stem of the clock is a gold scroll design interspersed with red and blue. A gilt beaded edge borders the clock, and a gilt pear shape ball surmounts it. Bronze mount.

The glass in the base is loose.

181. CIRCULAR WALNUT AND PORCELAIN CURTAIN TIES. D. 5 ins.
Walnut with large gold and white china blossoms, one is chipped. (2).

182. FOUR GILDED WOOD CURTAIN TIES. D. 6 ins.
Round with raised circles in a design. (4).

183. CHERRY WOOD BOX WITH GLASS COVER. L. 15 ins., W. 6½ x 6 ins.
Lined with blue plush. Lock and key.

184. LONG, NARROW GLASS BOX. L. 33 ins., W. 3½ ins., H. 3 ins.
Glass on three sides with wooden rims. Green velvet bottom. Useful for display.

185. CARVED WOOD "SCREAMING" EAGLE. H. 13 ins., W. 8½ ins.
Perched on a pedestal holding a scroll in his claws. Gilded, with wide spread wings.

186. TWO SMALL CLASSIC BRONZE BUSTS. H. 6 ins.
A man and a woman on yellow marble pedestals. On the bottom is pasted a mark "Roman." (2).

187. THREE PAINTED WOOD ESCUTCHEONS. L. 25 ins., W. 12 ins.

Shield shaped surmounted by a crown. Blazoned with rampant lion. Scroll border. (3).

188. ROSEWOOD TEA CHEST. L. 16 ins., W. 9 ins., H. 8 ins.

Hinged extended cover. Gracefully indented corners, four ball feet. The inside in three compartments, two with inlaid mahogany covers, the third contains an old paneled, clear glass goblet-form sugar bowl, scalloped edge.

Easily convertible for liqueurs.

189. LOW CARVED TEAKWOOD STAND. 6 x 6 ins.

Scroll patterned base. Solid top.

190. TEAKWOOD STAND. H. 6½ ins. W. 7 ins.

On four slender scroll feet with carving in between. Flat, square top. (The carving on one side has been broken).

191. EIGHT PAINTED WOODEN ESCUTCHEONS. L. 8 ins.

Italian; of various shield shapes, in different Saints and coats of arms. (8).

192. CARVED AND PAINTED WOOD CAPITAL. L. 16 ins.

Floral carving, old painted wood and work.

193. CARVED WOOD CORNICE BRACKET. L. 18 ins.

Ram's head and scroll design with garlands; paint wearing. French, 18th Century.

194. CARVED WALNUT PANEL WITH GILDED MOUNTS. 11 x 23 ins.

Carved figure of woman reclining with arm outstretched over head of lion; sprays of leaves at each end; self frame; cracking slightly.

From Clyde Fitch Collection.

195. CARVED AND GILDED WOOD PANEL. 11 x 23 ins.

Figure of lady reclining with one arm on a lion's head; sprays of oak leaves at each side; self frame; from Clyde Fitch collection.

196. LARGE COPPER JARDINIERE. H. 10 ins., D. 14½ ins.

Flaring mouth with rim. High shoulders. One side is dented, hand hammered.

197. ELABORATELY CARVED BRONZE URN. H. 24 in., D. 10 ins.
The handles are serpents with human heads; the bowl part is decorated with classic figures and swans with outspread wings. A 6-inch classic figure forms the knob on the cover, which is ribbed and paneled. Square wood base. Removable container.

198. COPPER JARDINIERE. H. 18 ins., D. 13 ins.
Tub shaped with shallow top bowl. Decorated with three bands of a leaf and scroll pattern. Three claw feet and two twisted metal handles.

199. LARGE COPPER JARDINIERE. H. 28 ins., D. 21 ins.
A perforated bowl on a tall pedestal base. Wide mouth.

200. HEAVY BRONZE URN. H. 18 ins., D. 13 ins.
A flat dish supported by a pedestal composed of three classic well-modelled figures, a farmer, hunter, etc. Three cornered base.

201. OLD BRONZE URN. H. 20 ins., D. 13 ins.
A dish with two angels as handles on a ball pedestal decorated with classic busts. Tripod claw feet.
Could be used as a bird bath.

202. LARGE CIRCULAR EMPIRE VITRINE TOP. D. 34 ins.
Glass covered; buff color satin lining, stained, and gold guimpe border. Ormolu handles. Frame carved and gilded.

203. LARGE PEAR SHAPED CLOISONNE VASE. H. 28 ins., D. 13 ins.
A black background with gold and red decorations of birds and cherries and brocade patterns. Wide, fluted, scalloped mouth.

204. LARGE ROUND BRONZE GONG. D. 25 ins. Width of rim 3 ins.
SPLENDID RINGING TONE.

205. LARGE BRASS JARDINIERE. Ht. 21 ins., D. 18 ins.
Lions' heads, handles issuing from mouths; bands of ribbing and panelling; flaring rim.

206. SEATED TERRA COTTA FIGURE. H. 45 ins.
Moorish boy in fez and robe, playing on a pipe. The block he sits on is plaster with a metal finish. A lifelike statue with graceful lines.

207. VERD' ANTIQUE ROUND MARBLE BASE. Diam. 21 ins.

208. TWO YELLOW (SIENA) MARBLE PEDESTALS.
Pyramidal bases. Diam. 14 ins.; "Spool" carved columns in parts, some damage; sold not subject to return. (2).

209. VERD' ANTIQUE MARBLE CARVED PEDESTAL. H. 36 ins., Diam. 17 ins.
Relief on column of masques and roses.

210. RED MARBLE AND ORMOLU PEDESTAL. H. 41 ins.
Square base and capital, with round column. At either end of the column are carved bronze bands, gilded. Bases, 10 x 10 ins.

211. BUST OF NAPOLEON. H. 18 ins., W. 9 ins.
In white marble. As a general in well known hat, with eagle at the base. Signed, a Cipuari.

212. VERD' ANTIQUE MARBLE PEDESTAL. Ht. 33 ins.
Top round, column round, base octagonal.

213. PAIR MARBLE COLUMN PEDESTALS. H. 57 ins.
Square white marble bases and capitals with round siena marble columns. (2).

214. PAIR GREEN ALPS MARBLE PEDESTALS. Ht. 41 ins.
Mottled green, grey, and tan; square pyramidal tops and bases of Breche violette; round columns; tops slightly chipped. (2).

215. LOW VERD' ANTIQUE MARBLE PEDESTAL. Ht. 40 ins.
Octagonal base with round column carved in panels. Flat, round capital. D. 8 ins.

216. VERD' ANTIQUE MARBLE PEDESTAL. Ht. 40 ins.
Round top, octagonal base; columned with indented panelling and ribbing; slightly chipped.

217. BRONZE STATUE OF DON QUIXOTE BY J. GAUTIER. SIGNED. Ht. 40 ins.

Dressed in armour, one thin and bony leg bare,; he is reading from a book, "Amadis de Gaul," and declaiming as he walks along. His sword of bronze nicely fashioned is removable.

218. GRANDFATHER'S CLOCK.

Cherry clock with brass works, signed *N. Blaisdell* maker, 1776.

219. INLAID FLOOR CHEST. 27 x 27 ins., L. 51 ins.

Wood resembling cherry, possibly rosewood, handsomely inlaid with three sets of coats of arms incorporating crown, reclining deer, etc., in satinwood.

Piano

220. EMPIRE ~~SECRETARY~~ PYRAMID SHAPE. H. 91 ins., W. 50 ins., depth 27 ins.

French mahogany and Ormolu; table base with drawer having bronze mounts, the back of the base sloping up and forming the ~~Secretary~~ ending in a classic bronze and Ormolu bust on the top. The front is formed of "bronze net," set with a pretty oval mirror, framed in rosewood.

The pointed shape and finely finished wood and bronze make this an unusual as well as most attractive piece.

221. HANDSOME CONSOLE EMPIRE STYLE.

Supported by a boldly carved screaming eagle, base 32 x 38 x 13 ins., and surmounted by a mirror, 84 x 37 ins., with wide gold border of carved leaves.

222. HANDSOME EMPIRE CONSOLE AND MIRROR.

Carved and gilt console 48 x 42 x 33 ins., upholding a large mirror 62 x 51 ins., set in a carved wood wide frame ornamented with gilt relief of Flight of Bees, pendant garlands, classic heads either side at top.

223. TELEPHONE BOOTH. H. 89 ins., 28 x 38 ins.

Unstained oak, light color with grille door and windows in serpentine column; shaped top with cherubim head rosette and carvings; reeded sides; fitted with seat and telephone stand; lock and key.

Very desirable for a lady's room in a Club or Hotel, generous size and nicely fashioned.

GLASS, BOTTLES, ETC.

224. OPAQUE VASELINE GLASS CUP AND SAUCER. D. 3½ ins.
Without handles. The saucer is cracked.

225. SMALL CRYSTAL SCENT BOTTLE. H. 3½ ins.
Flask shape, like a snuff bottle. With sapphire blue glass stopper. "Ann Haviland" printed on a slip of paper on the side.

226. CLEAR GLASS SCENT BOTTLE. H. 8 ins.
Pear shaped paneled bottle with gilt neck. Round gilt stopper with an indented cross.

227. LIQUEUR SET: BOTTLE AND FIVE GLASSES. Hts. 8 and 2 ins.
On narrow stand with rings for six glasses (one missing); glasses have gold bands; bottle has gold band at neck and gold indented stopper; stand has two handles.

228. CLEAR GLASS GOBLETS. H. 5 ins.
Two with crowned monograms, also small tumbler with hour glass base, and an old pottery vase, fragment chipped. (5).

229. GLASS STEIN. H. 6 ins.
A band of bulls eyes around the center and double ribs of the same on top and bottom. Pewter lid with medallion of a woman's head painted in the center. Thumb piece missing from handle. Handle broken off lid.

230. AMBER GLASS STEIN. H. 8½ ins.
With raised bulls eye pattern. Cuffbase. Elaborately carved pewter top and hinge.

231. GLOBULAR BLUE GLASS STEIN. H. 5 ins.
A wide quilted diamond band around the center. Pewter lid with delicate raised leaf design.

232. CLEAR GLASS PICKLE JAR. H. 5½ ins.
Made of four rows of raised bulls' eyes. Short neck.

233. ENGLISH RUBY GLASS BOTTLE. Ht. 10 ins.
Ruby glass with clear bull's eye pattern; long brass stopper that reaches down inside the bottle; bottle fits into separate octagonal base; stopper is marked "Dr. C. A. Greene's Patent, April 21, 1857."

234. BOHEMIAN RUBY AND CUT GLASS CHALICE. H. 6 ins.
Square ruby base with crystal leaf and circle decorations. Sunburst bottom. Pedestal with diamond band in cut glass. Ruby glass bowl with crystal wreaths and medallions.

235. HEAVY RUBY AND CLEAR GLASS GOBLET. H. 6½ ins.
Scalloped base with orange peel bottom. Short pedestal, raised scallops on goblet, paneled, with narrow ruby stripes.

236. BOHEMIAN RUBY AND CLEAR GLASS TUMBLER. H. 4 ins.
Ruby base and bird designs on sides with large solid shield. White leaf decorations also.

237. RUBY AND CLEAR GLASS SOUVENIR GOBLET. H. 6½ ins.
Scalloped base and paneled pedestal. On the goblet etched in frosted glass on a ruby field, is a picture of New Orleans with the name printed beneath. On the other side are bull's eyes with an etched ruby outline.

238. ENAMELLED ENGLISH RUBY GLASS CARAFE. Ht. 9½ ins.
Enamelled in bright colors in scenes of birds, animals, and flowers; long neck, round bowl with strips of raised vertical fluting; two handles (one mended); stopper.

239. RUBY GLASS BELL COVER. Ht. 5 ins.
Bell shaped with clear glass knob.

240. ETCHED SAPPHIRE BLUE GLASS BOTTLE AND STOPPER. Ht. 14 ins.
Pear shape; etched scene of hunter blowing horn; garland around shoulder; panelled in clear glass; stopper damaged; neck of bottle slightly chipped.

241. SAPPHIRE BLUE GLASS AND ORMOLU SCENT BOTTLE. H. 5 ins.
Square shape, with heavily ornamented shoulders and in the center of each side a "Rococco" Watteau hand painted medallion. Tall ormolu beaded knob with a medallion. Four leaf feet and a grape border around the bottom.

242. CUT GLASS FLOWER VASE. H. 14½ ins.
Bulbous, of thick, clear glass. Wide mouth and fat panelled stopper.

243. GREEN GLASS TOILET BOTTLE. H. 5 ins.
High shoulders with narrow neck and small mouth. Panelled.

244. EMERALD GREEN GLASS GOBLET. H. 5 ins.
Scalloped base and short pedestal. Bull's eyes and star design on goblet.

245. BOHEMIAN EMERALD GREEN GLASS TUMBLER. H. 4 ins.
With a daisy design and band around the center.

246. BOHEMIAN EMERALD GREEN GLASS PITCHER. H. 4½ ins.
Panelled and barrel shape, double gilt bands at top and bottom. Cut down mouth with gilt border. Deeply indented sunburst bottom.

247. PAIR OF FINE OLD GREEN GLASS BRANDY DECANTERS. H. 10 ins.
Bulbous with narrow necks. Indented bases. A two inch silver band at mouth. Metal capped cork with "Brandy" printed on small upright disk. One stopper is missing; G. & Cie." on base. (2).

248. PAIR OF GREEN PEAR-SHAPE VASES. H. 13 ins.
Short bottle neck, high shoulders narrowing down to round flat base. Two loop handles on the neck. Deep emerald green glass. (2).

249. CUT GLASS FLOWER VASE.
Shaped like an opening flower. The mouth and round base are scalloped. Quilted diamond, orange peel, and tiny sunburst squares alternate in the design. Slender ribbed stem rising from cut ball.

250. HEAVY CUT GLASS DECANTER. H. 13 ins.
Bell shape. Alternating panels of a raised quilted diamond design and large bull's eyes, thick band around the mouth. Cut glass stopper.

251. ELEPHANT HEAD BOTTLE. H. 12 ins.
Frosted glass with "Whiskey" printed on the clear bottom. The trunk forms the neck, part of the lip is broken.

252. PAIR OF BELL SHAPE DECANTERS. H. 14½ ins.
Slightly panelled and showing iridescence, with gold rim around mouth and hollow pineapple, stoppers; one stopper lower. Graceful shape. (2).

253. CUT GLASS DECANTER. H. 11 ins.

Round, sunburst bottom elaborately cut in diamond and crystal pattern. Panelled neck and cut stopper.

254. OVAL CUT GLASS DECANTER. H. 10 ins.

Bell shape, oval base, with quilted diamond sunburst medallions. Short panelled neck, bull's eye handle. Cut glass stopper.

255. PAIR OF CUT GLASS COMPOTES WITH PRISMS. H 13½ ins. D. 7 ins.

Scalloped edge with star design on bowl. A slender panelled stem ending in crystal base; the bowls hung with nine-inch prisms, cut glass ball ends. The top of one is missing. (2).

A striking pair of compotes.

256. CABINET PIECES.

Pair carved ivory sugar tongs, small silver cup, tiny easel double picture frame, metal, mosaic plaque, souvenir bell, ornamental metal comb, etc. (10)

257. CHINA ROOSTER. Ht. 9½ ins.

Old English decorated plate; pair of small silvered wooden table urns with wax flowers. (4)

258. TWO PRETTY TEAPOTS AND A JUG.

Jug with a raised band of daisies and blue scrolls around the center. Long neck, pewter stopper. Also a pottery teapot with blue decorations and medallions and a blue glaze teapot showing Chinese origin in carved decorations. (3)

259. OWL LAMP. L. 5 ins.

Boat shaped vessel with an owl perched on end. Souvenir heart shaped tray from the Herald Square Theatre; wooden plaque with carved classic figure medallion, etc. (9)

260. ROUND BRONZE PICTURE FRAME. D. 5½ ins.

Metal, oblong plaque with the heads of Eugenie and Napoleon III in medal, lions, etc. (7)

THE METROPOLITAN
MUSEUM OF ART

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